



Bala Devi's performance on Karna is of Avant-garde quality in Bharathanatyam.

She displayed an elite display and elevated herself into a different league.

It is a one person dance drama unlike seen anywhere else and it is the dance in its purest form.

It is a courageous choice from a mythological theme in Sanskrit Language , giving authenticity to India's mighty Game Of Thrones.

Audience will be reminded of the rich culture and its a must watch . Hope that future generations watch this to realize the richness of history portrayed in a dance theme.

Every department (expression, rhythmic steps, agility, music, accompaniment, excelling each other) was competing for the glory .

Excellent support in stage logistics by her husband adding the right hue of mood color to match the powerful expression and rhythm .

Review from Sundararaman