

Dance Performances, Festivals and More Coming This Fall

A new season brings exciting works by the likes of (La)Horde collective and Ligia Lewis, as well as classics from New York City Ballet and Alvin Ailey.

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Anniversary celebrations abound this year, in a dance season that seems conspicuously preoccupied with the past. But in some cases the old is a foundation for the new. Queer adaptations of Ballets Russes classics, a “Rite of Spring” performed by dancers from 14 African countries, a bluegrass version of an Agnes de Mille masterpiece: Artists and companies are pulling history into the present by rethinking, rather than simply revisiting, familiar repertory. *(Dates are subject to change; please check websites.)*



[BALA DEVI CHANDRASHEKAR](#) This acclaimed performer and scholar of the Indian classical form Bharatanatyam presents the U.S. premiere of her solo “Padmavati: An Avatar,” at Symphony Space on Sept. 30.

[LIGIA LEWIS](#) The experimental choreographer, whose works often seek traces of history and memory in the Black body, mounts a four-month exhibition at the Center for Arts, Research and Alliances, filling its West Village townhouse with immersive video installations of her previous dances. Anchoring the project is a commission, “study now steady,” a collaboration with two dancers that will be performed four days a week. *(Sept. 30-Feb. 4)*