

## Bala Devi's Bharata Nrityam recital



The evening of the auspicious Ashtami day of Navarathri, - September 30, 2006, connoisseurs of art were treated with a grand Bharata Nrityam recital by Bala Devi Chandrashekar, senior disciple of noted Bharata Nrityam exponent, Dr.Padma Subrahmanyam. The performance was in aid of raising funds for [AIM for SEVA](#). The later half was a performance by Bala's disciples. The performance showcased diligence and thoroughness. The spectacular performance raised substantial funds for a very noble cause.

Aptly titled Marga – Desi, it took the audience through a substance filled recital with its artistic and rhythmic content, recalling the traditional – The Marga Focus. Bala, a compelling artiste, truly inspired the audience with both nritya and abhinaya items with intrinsic spiritual value.

In Pujoyashree Swami Dayananda's words: "In today's performance I saw something profound! It was a delightful evening; we are wiser having attended the performance. Bala's students gave us a treat. We saw the entire gamut of vyayamas, steps and units of karanas which are temple sculptures and the items that followed them. Surely, they have been trained very well in a gurukulam pattern under Bala's tutelage."

He added that Dr Padma Subrahmanyam, Bala's guru, is a very dedicated person and Bala has imbibed from her everything that is profound and beautiful!

**Sudha Rao**

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