

BHARAT TEJ

Pune, Friday, 10 July 2026

FUEL to Present Bharatanatyam Production 'Mauli – A Timeless Tradition' on July 12



Pune : FUEL (Friends Union for Energising Lives) Education Institution will present "Mauli – A Timeless Tradition," a Bharatanatyam production inspired by the spiritual essence of the Pandharpur Wari, on Sunday, July 12, from 5:00 pm to 6:15 pm at the MES Auditorium, Mayur Colony, Kothrud, Pune. Maharashtra's Minister for Higher and Technical Education, Chandrakant Patil, will attend the event as the chief guest.

Announcing the programme at a press conference, Dr Ketan Deshpande, Founder and Chairman of FUEL Education Institution, said, "'Mauli – A Timeless Tradition' is a celebration of the timeless bond between devotion, tradition, art and the divine. Pune

audiences will have the opportunity to experience the soul of the Pandharpur Wari through the Bharatanatyam performance of internationally acclaimed dancer, choreographer and researcher Kalaimamani Bala Devi Chandrashekar" Internationally renowned Bharatanatyam exponent, choreographer and researcher Kalaimamani Bala Devi Chandrashekar, Prof.

Prachi Ahirrao and Mr Chandrashekar was also present at the press conference. Dr Deshpande said the programme has been organised to support the education of 10 girl students of FUEL through Corporate Social Responsibility (CSR) initiatives. He noted that Bala Devi Chandrashekar is the first Bharatanatyam artiste to weave together the abhangs of Maharashtra's saint-poets into a cohesive stage production portraying the spiritual journey of the Warkari tradition. Drawing inspira-

tion from the devotional poetry and philosophical teachings of the Warkari saints, the production transforms each abhang into a living, continuous pilgrimage, reflecting the spiritual, emotional and collective experience of the Wari. The stage itself becomes a sacred pathway where poetry, philosophy and dance converge to evoke the enduring spirit of devotion associated with Pandharpur. Bala Devi Chandrashekar has presented Indian classical dance at more than 300 international venues across over 40 countries.

Speaking on the occasion, Bala Devi Chandrashekar said, "'Mauli – A Timeless Tradition' is inspired by the sacred Pandharpur Wari. The Wari is not merely a pilgrimage but an inward spiritual journey culminating in personal transformation. Through Bharatanatyam, the production brings to life the lives and devotional compositions of Warkari saints such as Sant Dnyaneshwar, Sant Namdev, Sant Eknath, Sant Tukaram and Sant Janabai.
