

A Pilgrimage That Unfolded on Stage

New Delhi Maharashtra has a deep-rooted tradition of devotion to Lord Vitthala. The emotional bond that the people share with him is profound. It is believed that Lord Vitthala is an incarnation of Lord Vishnu, and in Maharashtra's folk tradition, he is seen as a deity who rushes to help his devotees, because he once served his parents devotedly. Pleased by his devotion, the Lord appeared before him, and thus the Vitthala tradition was established. This tradition was presented on stage through Bharatanatyam in a specially choreographed production conceptualized and performed by Bala Devi Chandrashekar. The presentation, staged at the auditorium of Bharatiya Vidya Bhavan, was titled "Mauli – A Timeless Tradition", a classical dance-theatre work that beautifully balances spiritual depth and artistic expression. Audiences at Delhi's Triveni Kala Sangam witnessed the richness of this concept unfold before them. Through Bharatanatyam, the production brought together devotion