



On the *pilgrim's trail*

Bala Devi Chandrashekar will present her latest production – *Mauli - A Timeless Tradition*, at various venues in Chennai.

'*Mauli...*', an ode to the Pandharpur heritage, is conceived and choreographed by Bala Devi. The production highlights the timeless values of equality and devotion that form the heart of the Varkari sampradaya. Symbolically retracing the 250-km *wari* from Alandi and Dehu to Pandharpur, the work follows the journey of various saint-poets of the abhang tradition and Varkari pilgrims.

Based in Princeton, New Jersey, Bala Devi is a senior disciple of veteran dancer-scholar Padma Subrahmanyam.

Her well-known productions include '*Nandanar Charithram*', '*KrishnaArpanam*', '*Tripura - Divine Feminine*', '*Karna - Destiny's Child*',

'*Brihadeeswara Form to Formless*', '*Maa - The Eternal Truth*', '*An ode to Thanjavur Quartet*' and '*Padmavati - An Avatar*'. The dancer has performed across the globe, including UNESCO Headquarters in Paris and cultural showcases for Paris Olympics 2024.

Bala Devi will receive the Natya Kala Visharadha Ha award from Krishna Gana Sabha and Natya Kala Conference on December 28 (9.30 a.m.).

'*Mauli - A Timeless Tradition*' will be staged on December 25, 7.30 p.m. at Brahma Gana Sabha, TAG Dakshinamurthy Auditorium, Mylapore; December 27, 5.30 p.m. at Kartik Fine Arts, Bharatiya Vidya Bhavan Auditorium, Mylapore; January 4, 5.30 p.m. at Sri Parthasarathy Swami Sabha, R.K. Swamy Auditorium, Mylapore; and January 9, 5.30 p.m. at Bharatiya Vidya Bhavan, Mylapore.